

Production Guide



"The shiny and brash new musical about growing up"
New York Times

"An amusing book by Dan Elish and Robert Horn and, even better, a really enjoyable score by Jason Robert Brown" *Newark Star*

Book by **Dan Elish** and **Robert Horn**
Music & Lyrics by **Jason Robert Brown**
Tony Award Winning Composer

About the Production

In 2009, Blue Canoe Productions produced *Rent: The School Edition*, a show that by contract had to be performed with only High School students in the cast. The production ran for one week and became much more than just a part of the 2009 season. The cast of 15 high school students from 5 different high schools in Kingston enjoyed a professional process run by students at Queen's University, giving the students a glimpse of the next level of education in the arts. This spring, Blue Canoe is hoping to expand on this idea.

13, a new musical comedy about growing up, will mean more to Blue Canoe than just another production in the 2012 season. With a production team of Queen's University Students and a cast and crew of High School students from across Kingston, *13* offers an opportunity for University students to step into leadership roles as teachers and guides to younger students who are about to embark on a new phase in their lives.

Please take a moment to study this **Production Guide** and learn how you can be involved in this production!

Production Team Positions Available

13 will be looking to filling the following production team positions with students from Queen's University

Executive Producer (s) The main contact for local high schools, setting up interviews with interested students, auditions for cast and band, and creating information packages and material for each high school, ensuring the message of our project is delivered to students across Kingston.

Artistic Designers **Set Designer, Costume Designer, Lighting Designer.** Artistic minds working with the director to create all the design elements.

Music Director Auditions the band and works with the cast/band to rehearse the music.

Vocal Coach Works one on one with cast members on the music within the show.

Choreographer Creates and rehearses the dancing within the show. Holds rehearsals with cast members and works closely with the director.

Publicity Manager Works with the producers to create a publicity plan for the performances. Including contacting media, schools and graphic designers to create the show poster

Being a Member of the Production Team

In any given production being a head of a department on the team is a job filled with a lot of responsibilities. For 13, we have added the advantage of every position having crews made up of high school students to allow non-actors/ musicians opportunities to be involved as well. Each member of the production team is a guide as the students learn more about a professional theatre setting and about the University.

How To Get Involved

If you are interested in becoming apart of this production as a member of the production team, email us at blue.canoe@hotmail.com with your resume and which position (s) you'd be interested in. **DEADLINE is MONDAY NOVEMBER 7th**

We will be holding interviews for production team positions over the next few weks.

Our Time Table

Production Dates: **May 24th - June 3rd 2012**

Location: **Baby Grand Theatre**
218 Princess St, Kingston
Inside the Grand Theatre, Downtown Kingston

Cast Auditions: **February 2012**

Location (s): **Local Kingston High Schools**

The majority of this production will begin in 2012, with cast auditions and crew applications for high school students. Production meetings will begin before the New Year.



twitter.com/Blue_Canoe_Pro



Group: [Blue Canoe Productions](#)



youtube.com/user/BlueCanoePro